

THURSDAY, OCT. 7, 1858, 1 A. M.

SEE Reading Matter on First Page.

See first page for city advertisements.

OFFICE PARADE.—Persons who live beyond the bounds of our carrier's route, or in the neighborhood of the city, may be supplied with the Journal, when taken from our office, at \$8 per annum; or for the half sheet or monthly daily, and for the weekly news paper, at \$1 per annum. We will make every care to call for letters, and special will involve no additional trouble in calling at our office, and by so doing they will take the Journal and be sure to have all the occurrences of the day. We have convenience to hand them to the delivery, and so they will be safe in their delivery.

C. G. TIDWELL.—The file letter of Col. Tidwell, the distinguished President of the Memphis and Ohio Railroad, is worth reading.

THE SPANISH MINES OFFERED TO MR. PARKER.—It will be seen from one of our Washington dispatches that the mission to Spain has been directed to Mr. Parker, and that he had signified his acceptance of the same.

THE DIPLOMATICS OF THE SPANISH COURT.—The destruction of the Crystal Palace at New York was mentioned in the dispatches published yesterday. From the dispatch yesterday it appears that the exhibition of the Mechanics' Institute was in progress at the time of the Palace, and that nothing more serious than the loss of a million and a half. Some of the articles destroyed cannot be replaced. The building cost \$70,000.

A large quantity of statuary, etc., remained in the Palace, but the fair, according to the Spanish Minister, was a failure. The loss of \$1,000,000 is the only sum paid for the destruction of the Palace, which recently took forcible possession of the Palace, at the time of the losses, and assigned it to the American Institute. The Palace stockholders will now probably be the only ones to benefit.

THE MECHANICS' FAIR.—We can command no more appropriate name for the Mechanics' Fair, than its object is a model, nothing can compare more to the advance and prosperity of the city, than the Institute, for the benefit of which the fair is held. There is now no other place of amusement open except the theater. We leave the ladies and gentlemen who have failed to visit the eight hours, and the fair is held only once a year.

TENNESSEE.—Miss Anna Jones appears this evening in new play of "Syril." It was written by John Savage, Esq., and the St. Louis Republican says the plot is simple, perfectly formed on fact, and well calculated for him to succeed. The author is a son of a prominent citizen and engineer, and less than for the descriptive progress of his plan to make just retribution. The character of Colonel Sharp is one frequently met with and to set aside, do not let us be deceived by the author's pretensions or by his pen.

He is a smooth fellow, and seems to be made to measure the instrument of Sybil's vengeance. It is fit that the man who so loved her should be the mortal of hers, who so betrayed her. William Acton, Esq., of New Haven, is a man for the part of Sybil, very magnificently representing the character by his caring more for the just punishment of Sharp and the aquittal of Clifton, a promise in the mechanism of the plot.

Sybil, after a hard fight, at last, which practice, she tells us in her soliloquy, has been followed by her for five years, that she might avenge the wrongs of her betrothed, and for the accomplishment of her revenge, vice. The death of her beloved betrothed, from the green curtains there was no lack of interest on the part of the audience in the performance of the piece.

As if the audience and party of heart, which is to be the chief party in the drama, were over-powering desire and determination of revenge, Sybil, with her eyes closed, and vowed to commit her party to her power. Her heart, however, was well-written by the author, and most naturally appeals to the sympathies of the audience.

The vestiges were of the last exhibition of drama, in which Col. Sharp alias Alfred Stevens was urged by Sybil to leave her husband's house, and to make his home with her. She had a strong endeavor to prevent Clifton from risking his life, as an encourement was so vividly and beautifully played that the audience were won over to her cause.

Clifton, however, agreed to go, and Sybil went with him, and the two left the stage, leaving the scene of action.

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It is the first time, however, that we can appreciate within the limits of the theater, the great merit of the piece.

For nearly four weeks, large rocks have been lying in Third street, a few doors north of the old post-building, to the detriment of persons doing business near by. The rocks should have been removed at the entrance, including State street.

Mr. DRYDEN.

Mr. Dryden, a young attorney, is at work, which practice, she tells us in her soliloquy, has been followed by her for five years, that she might avenge the wrongs of her betrothed.

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